This book examines the complex and conflicting relationships between LGBT people and our cultural and heritage organisations. To set the work of libraries, museums and archives in context, Vincent traces the development of LGBT rights in the UK. He goes on to examine some of the reasons for hostility and hatred against this minority group and critically explores provision that has been made by cultural and heritage organisations. He offers examples of good practice – not only from the UK, but from across the world – and draws up an essential ‘charter’ for future development.