

Eleven, Eleven

by Paul Dowswell

Bloomsbury Children's, 2012, ISBN 9781408826232

Questions written by Sarah Masters

Before you read... Speculate about what you are about to read, use this grid to help:

- Break into groups or pairs and provide them with the grid
- Plenary: fill the grid in on a whiteboard, with ideas from the entire group. Remind students that there are no right or wrong answers: the aim is to get them thinking and to use their imaginations.

Aspect of the book	Predictions	Reason
Plot, storyline, action		
Main characters		
Setting (time and place)		
Themes/ideas/issues		
Ending		
Effect on the reader		

During the reading process... Time-line

Whilst you are reading and progressing through the story, create a shared time-line document, where you write a time-line of all events in the story. This could be in electronic form.

(e.g. http://www.softschools.com/teacher_resources/timeline_maker/)

After you have finished reading the whole story... Who are you?

Describe the three main characters and research the uniform and weaponry of:
a German stormtrooper; an American airman; a British Tommy.

Which would you rather be and why?

Book into Film

Imagine that this book is being made into a film and you are designing the film poster for the premier. What would the key image look like? Which key words would need to be added? Who might play the parts of the actors who would represent the characters in the novel?

Use <http://bighugelabs.com/poster.php> to create your poster.

Book Trailer / Advert

Use <http://animoto.com/> to create a free 30-second advert to promote this book. Three teams could create three separate 30-second adverts, each based on one of the main character's point of view.

