



Bella Milroy

Chesterfield Library  
Lecture Theatre

Friday 27<sup>th</sup>  
October 2017

6.00 – 8.00 p.m

# File Under Female

Celebrating and collaborating with archived  
women's art; a creative exchange event



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

**Women's  
Art Library**

**Goldsmiths**  
UNIVERSITY OF LONDON



**Libraries  
Week**  
9-14  
OCTOBER  
2017

**SHAPE  
ARTS**

**WEST  
STUDIOS**

**Chesterfield  
College**

**Brampton  
Picture  
Framing**



For any access enquiries for  
this event please contact us  
[info@fileunderfemale.com](mailto:info@fileunderfemale.com)

**File Under Female** is a collaborative project created by award winning Chesterfield artist [Bella Milroy](#), Artist in Residence at the [Women's Art Library Goldsmiths, University of London](#). The project, supported by the Women's Art Library, [Derbyshire Library Service](#) and [Chartered Institute of Library & Information Professionals](#) and sponsored by [Arts Council England](#), evolved during 2017 into an exhibition, publication and creative exchange event produced from her residency at the Women's Art Library. It explores and celebrates the inspiring qualities of women artists' archives made compelling by additional hand written texts and drawings found on top of, next to and along-side archived materials. Milroy's artwork reveals how discovering such unseen elements brings fresh insight into the careers and lives of those women artists and opens new ways of thinking about her own.

The exhibition at the Kingsway Corridor, Goldsmith's University of London 12th October – 3rd November 2017, presents Milroy's original artworks along with publications co-produced with [The White Pube](#) and graphic designer [Keir Mucklestone-Barnett](#). These works explore and respond to the unique archived documentation of the diverse work of women artists from around the world held by the Women's Art Library. The accompanying publications will also be exhibited in all public libraries in Derbyshire and distributed to be accessible to all libraries across England during [national library week](#) 9th – 14th October 2017.

Our creative exchange brings together the artists [Bella Milroy](#), [Gabrielle de la Puente](#) and [Zarina Muhammad](#) of [The White Pube](#) along with [Althea Greenan](#), Curator of the [Women's Art Library](#) and [Claire Collison](#) an artist contributing to the Women's Art Library archive, to share their inspiring experience of women's archived artwork and emerging issues. How do we define ourselves through archived documentation? How does that sit throughout time, and the ever changing and evolving position of the archive, from analogue to digital, paper to live feed? Can an archive be more than one specific place? Could it exist fluidly in many places with contributions from many people in a continual collaborative effort? Could this fluidity reflect the changing nature of how we document, preserve and display women's art?

Our symposium will be a collaborative engagement that responds to the continuing challenges women artists face; gender biases, often compounded by ethnicity, religion, sexuality, class and disability. We will reflect on progress, the distance we still have to travel to gain recognition for our work and the unique contribution that archived women's art can make to this journey.

We are really excited by this Chesterfield event, seeing it as an important element of the whole project, and a way of acknowledging important regional creative work. We are interested in its continuation, extending the partnership and the possibilities that can support local creative work that might emerge from this, including the development

of a local women's art archive with a relationship to the Women's Art Library, Goldsmiths University of London.

The White Pube:

"Maybe I never cared about archive politics because I didn't admit I thought I was important too. Maybe without realising I've thought that where men are buried and made into monuments, women evaporate and are made into secrets or wishes."

For tickets and further information about accessibility for the event in Chesterfield 27th October go to [fileunderfemale.eventbrite.com](http://fileunderfemale.eventbrite.com)

Join us for drinks and refreshments from 6pm. The event will begin at 6.30 p.m.

**"File Under Female"** is a project created by [Bella Milroy](#) ©.

Working with and supported by:

[Women's Art Library, Goldsmiths University of London](#), [Derbyshire Library Service](#), [Chartered Institute for Library Professionals \(CILIP\)](#) via national [Libraries Week](#), [Shape Arts](#), [West Studios](#), [Chesterfield College](#), [Brampton Picture Framing](#) (Chesterfield) & [Whittington Moor Printing Works](#) (Chesterfield).

We are dedicated to making this event as accessible as possible. If you have any accessibility requirements, please contact the event organiser in advance to ensure we can accommodate your needs at [info@fileunderfemale.com](mailto:info@fileunderfemale.com)

Please refer to the [Eventbrite](#) page for further details



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